

Safety Scene

Quarterly Newsletter



Inside this edition: Meet the Actsafe Safety Team

Performing Arts Virtual Workshops



Two of our **free** performing arts workshops are now presented virtually by Actsafe's Don Parman and Will Heller.

Performing Arts Safety Awareness

This highly interactive four-hour general safety workshop is designed specifically for the performing arts and live event industry (not the film industry).

Topics covered include, but are not limited to:

- identifying hazards
- rights and responsibilities
- the importance of safety committees in the workplace

Upcoming dates: **April 16, May 4, and June 8**

Learn more and register: actsafe.ca/performing-arts-safety-awareness/

**This course is not transferable to the motion picture industry. Persons applying to the motion picture industry must take the [Motion Picture Safety 101 – General Safety Awareness](#) course.*

Performing Arts Safety for Supervisors

This five-hour workshop is designed to provide all performing arts industry supervisors with a fundamental understanding of current WorkSafeBC regulations and their safety obligations. Filled with group activities and relevant discussion, Safety for Supervisors provides supervisors with the knowledge base to supervise their staff in a safe and effective manner.

Topics include:

- responsibilities of a supervisor
- risk assessments and hazard identification
- responding to workers concerns and work refusals
- incident reporting and investigations
- correcting unwanted behaviour
- due diligence
- how to conduct safety meetings and toolbox talks

Upcoming dates: **April 20, May 11, and June 15**

Learn more and register: actsafe.ca/performing-arts-safety-for-supervisors/



A Message From Actsafes

We check if the doors are locked before we go to sleep at night, we ensure that the furnace is working properly before winter kicks in, and we renew our home insurance annually. We do many routine things to ensure we are safe and healthy even at home. The same principle is applicable at work too.

Inspections are a very important tool in a health and safety program. Having regular inspections whether annually or monthly or even just walkthroughs will help us recognize the hazards and the risks at our workplaces. Conducted by both employers and workers, it provides an overview on what needs to be addressed as a priority to keep everyone safe.

This quarter's newsletter contains articles that reflect on, and remind us about, workplace inspections. These articles address some of the doubts you have had about conducting regular inspections. With the vaccination rollout underway and progress being made towards us all being able to return to our workplaces,

it is best to ensure that workplaces are inspected prior to returning to work. So, enjoy reading these articles and get started on your workplace inspections.

I was glad to see so many of you virtually attend our annual Entertainment Safety Conference in late February. A big thank you to you all. Congratulations to our Safety Ambassador and Safety Board Award winners. It is your dedication and diligence that makes our industries safer. Do you know anyone who has demonstrated innovation in the way we conduct inspections or has a great safety board? Then go ahead and nominate them for an Actsafes Safety in Entertainment Award [here](#).

Thank you and be safe.

Manu Nellutla, CCPE, CPHSA.
Executive Director, Actsafes Safety Association



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Conduct inspections to help build healthy and safe workplaces

- Kim Stubbs, OHS Consultant, WorkSafeBC

WORK SAFE BC

There are many different types of workplaces within B.C.'s performing arts and motion picture industries. Because of this diversity of work, and the environments in which the work is done, it is critical to conduct regular health and safety inspections to help prevent workplace incidents.

Performing arts may include theatre, dance, music, or circus productions, performed in a wide variety of settings — including arenas, stadiums, clubs, amphitheatres, or parks. Each of these types of settings poses specific health and safety hazards. While some of these challenges are common to all performing arts, others are unique and depend on the scope and complexity of performances - where they are occurring, and who is coordinating them.

The motion picture industry includes pre-production (location scouting, casting, and set construction), production (when the camera rolls), and post-production (such as strike, editing, computer-produced graphics, animation, and special effects). Workers may be involved in design, set construction, props, special effects, costumes, electrical, rigging, makeup, or other departments of a production or event. All these activities present a wide diversity of health and safety hazards.

Health and safety involves managers, supervisors and workers, and can even extend to members of the public and the production environment.

Identifying potential and actual workplace hazards

All employers in B.C. are required to conduct workplace inspections. The goal of these inspections is to identify and record potential and actual hazards associated with locations, buildings, equipment, environment, processes, and practices, in order to prevent workplace incidents. Unsafe acts or conditions should be corrected as soon as possible.

Beyond workplace inspections, employers need to evaluate work processes and practices. Examples of evaluations would be determining and documenting the safe method for dying cloth for a costume, hanging lights from a balcony, performing stunts, or rehearsing a dance routine. A number of different approaches can be used to perform these evaluations, including a risk assessment or job hazard analysis.

Safety inspections, evaluation of work processes, and reporting unsafe acts or conditions are all critical components of hazard identification and control. All are valuable processes for creating and maintaining a safe work environment.

When to do a workplace inspection

Recognizing hazards within your performing arts or motion picture activities and correcting them is critical to a robust safety system. This includes conducting regular informal safety checks, as well as formal scheduled workplace inspections that document hazards, identify corrective actions, and establish who is responsible for correcting unsafe acts or conditions. The frequency of workplace inspections depends on the operations involved, the magnitude of the hazards present, changes in equipment or work processes, and any previous workplace incidents.

Conduct inspections frequently to take account of changing conditions. Workplaces are often temporary -- and are in some cases only set up for a few hours.

Who does the workplace inspection?

It's important that inspections are done by personnel who have experience with the work procedures involved, understand safe work practices, and are able to identify actual and potential hazards.

Tips for conducting a workplace health and safety inspection include the following:

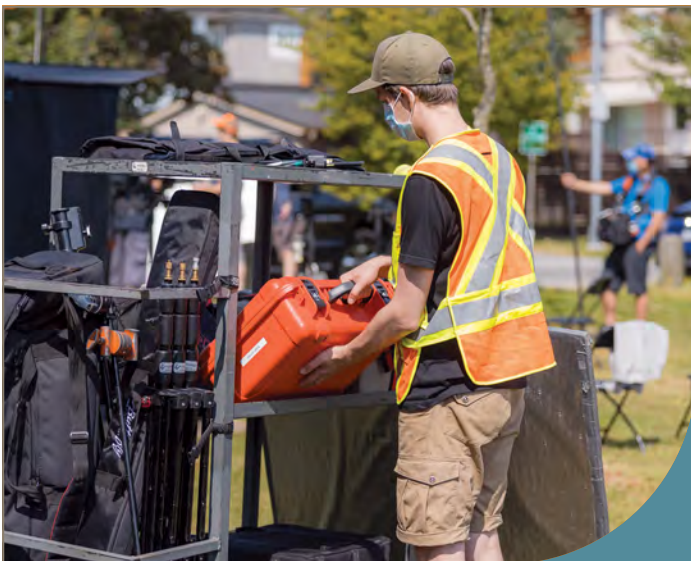
Review worker tasks and requirements. Check in with workers and ask them about health or safety concerns they may have.

- Use a checklist to make sure your inspection is thorough.

- Refer to previous inspection records to make sure reported hazards have been corrected.
- Look at all workplace elements – the people, the environment, the equipment, and the work processes.
- Inspect all work areas, including areas where work is not done regularly such as parking lots, break rooms, washrooms, and storage areas.
- Perform focused inspections on specialized systems such as the counterweight rigging system or tension grid based on the frequency of use. Follow manufacturer guidelines for inspecting these systems.
- Maintain copies of all inspection records. This is required to show due diligence.

It's important to ensure you have implemented a system that works for your workplace to help you review findings and follow up on any deficiencies. Taking the time now to set up your inspection processes will help you identify hazards and prevent unsafe working conditions from developing.

For more information on workplace inspections, see pages 31 to 34 of the new [Health and Safety for Motion Picture and Television Production in B.C. guide](#), available on [worksafebc.com](#). Although this guide focuses on the motion picture industry, you can apply many of the same principles to performing arts settings.



Did you know?

Employers are required to conduct regular worksite health and safety inspections.

Inspections help to identify hazards, and prevent unsafe working conditions.

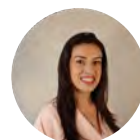
Find out more in the new “*Health and Safety for Motion Picture and Television Production*” guidebook at [worksafebc.com](#).

WORK SAFE BC



Actsafes Safety Sphere

- Natalli Dias, Motion Picture Safety Advisor, Actsafes Safety Association



Everybody knows that performing an inspection can be overwhelming. Whether you are a safety specialist or new to performing inspections, you may not know how to start the process and properly analyze the environment around you.

In some cases, you may have an inspection form or checklist that will help guide you when performing an inspection. However, to perform a thorough inspection you need to look beyond what is on the clipboard to identify risks. But how can you do this?

Well, heres a simple method that could help you analyze all areas that need to be covered in an inspection – Safety Sphere.

What is the Safety Sphere?

It is a method used during an inspection to help you to identify the risks that are around you. We call it the Safety Sphere to create a mental image of what you need to do – examine your surroundings in a 360° way.

How do I use the Safety Sphere?

Imagine that you are inside of a sphere and you need to analyze what is all around you.

Ask yourself:

- Do I have risks around me? What kind of risks?
- Do I have any risks above me? Is there anything that can fall and hit my head?
- How about behind and in front of me? Is there any vehicle traffic that I need to be aware of?
- Do I have a risk of falling or is there any openings on the floor? Is there anybody below me?

Try to apply this method at each workstation and/or before each activity. The key to this method is to do it in small parts and not the entire workplace as potential risks may get missed.



Who can use the Safety Sphere?

- Safety Specialist or Officer
- JHSC Members
- Supervisors
- Employer representative
- Worker

The Safety Sphere is also useful in situations outside of just inspections. You can apply it to many different situations that require an analysis of the environment and risks such as:

- Risk Assessment
- Location Hazard Identification
- Pre-Task Planning

It is highly recommended that you try this innovative method out and make the Safety Sphere part of your inspection routine on your production or workplace to identify the risks, and consequently reduce the number of injuries that could occur.

We are interested in knowing how the Safety Sphere worked for you. Please share your experiences with our safety advisors at motionpicturesafety@actsafe.ca if you're working in the motion picture production sector, or performingartssafety@actsafe.ca if you're in the performing arts and live events sector.



ACTSAFE SAFETY ASSOCIATION IS CERTIFIED AS A GREAT PLACE TO WORK

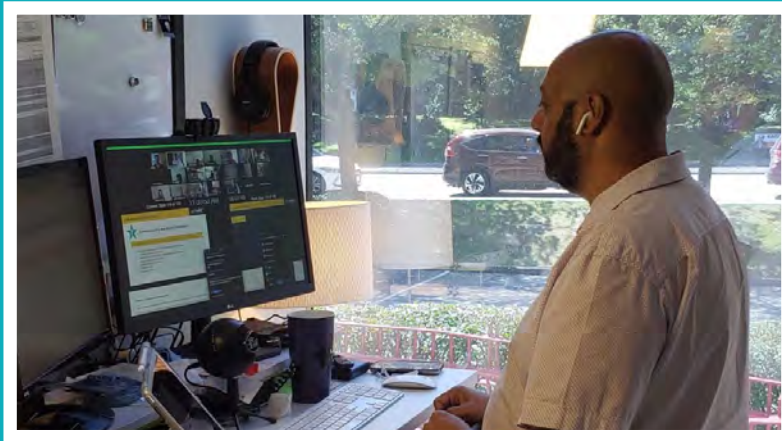
We at Actsafe stand by our core values of collaboration, innovation and accessibility both within our team and our industries. We pride ourselves on being one of the best places to work, and we can announce that we are officially certified as a [Great Place to Work®](#)!

This certification affirms our commitment to our team and to fostering a positive work environment. We will continue to work hard to ensure a respectful and enjoyable workplace for everyone in the organization.

MEET THE TEAM



UPCOMING VIRTUAL COURSES AND WORKSHOPS



Joint Health & Safety Committee Fundamentals

April 26-27

May 17-18

June 21-22

Performing Arts Safety Awareness

April 16

May 4

June 8

Motion Picture Industry Orientation

April 3-4

April 24-25

May 1-2

May 8-9

May 22-23

June 5-6

June 19-20

June 26-27

Performing Arts Safety for Supervisors

April 20

May 11

June 15

Propane Heater Safety Awareness

April 15

May 11

June 1

Motion Picture Safety for Supervisors

April 12-13

May 3-4

Actsafes Safety Association is doing its part in mitigating the exposure and spread of COVID-19 to its team and community and hence our office is closed until further notice with the team working remotely.

Due to the current pandemic, all in-house Actsafes courses are cancelled and we're doing our utmost to offer as many of our courses virtually. However, Occupational First Aid and Firearm Safety are interactive courses and can only be taught in-person and therefore we will not be offering these courses at this time. We will be monitoring updates from the Provincial Health Officer for when to resume in-person classes. In the meantime, if you have any questions, please email info@actsafe.ca.

ACTSAFE'S JOINT HEALTH AND SAFETY COMMITTEE TRAINING

Effective April 3, 2017, WorkSafeBC mandated that all joint health and safety committee (JHSC) members have a minimum of 8-hours of training.

Actsafes's 2-day JHSC workshop covers how to perform inspections, see Anand Kanna's article on page 14 for more information, and also covers:

- Navigating the Workers Compensation Acts and Regulations
- Terms of Reference
- Meeting Minutes & Reporting
- Work Refusals
- Incident Investigations
- Committee Evaluation

This course is currently being delivered virtually across two days, four hours each day, by Actsafes's Safety Team and it is free of charge to employers in the motion picture and performing arts industries.

REGISTER TODAY!

To register a group, fill out this registration [form](#) and email to jhsc-training@actsafe.ca. You will be contacted to confirm registration and notified of available workshop dates.



ACTSAFE'S SAFETY TEAM

With extensive industry and safety experience, our safety team is available to help guide productions through health and safety issues and deliver Actsafe's resources to the industry.

Motion Picture Safety Team

Manager, Motion Picture Programs and Services,
Anand Kanna

After 18 years of working in all aspects of motion picture and television production, Anand moved to Actsafe where he took on the role of Communications Manager. In early 2017, Anand added the Industry Advisor role to his portfolio, and is now responsible for managing education and outreach programs for the motion picture, television and commercial industries. Considered the "funny one" in the office, Anand is also an avid foodie, and enjoys cooking for family and friends alike. He also spends time as a volunteer coach for his son's soccer team, and is still active in producing his own motion picture projects.

Contact Anand

anandkanna@actsafe.ca 604 733 4682 Ext. 120



Safety Advisor, Motion Picture, **Natali Dias.**

Natali joined Actsafe in June 2020 as a safety advisor after working with three large multinational companies from her home country. She has nearly 12 years' experience in OHS, mostly in the manufacturing industry. Her background includes a Bachelor of Science in Environmental Management, a Diploma in Occupational Health and Safety, and recently she received a Leadership Certificate through BCIT. She is always looking for development opportunities as a professional.

Natali enjoys outdoor activities and loves to explore new lakes. She has a passion for dancing and spending time with family, like a good Latina. Natali loves to help her community by volunteering as often as possible, and the two groups she usually assists with are the homeless and people who are recovering from addiction.

Contact Natali

natallidias@actsafe.ca 604 733 4682 Ext. 215

Performing Arts Safety Team



Manager, Performing Arts and Live Events,
Don Parman

Don's twenty-year career has taken him from student, to crew, to supervisor and now Manager of Performing Arts Programs and Services. Along the way he has worked with some amazing organizations: The Massey Theatre, Vancouver Folk Music Festival, Royal City Musical Theatre, The Canadian Institute for Theatre Technologies, to name just a few. Don now brings all of that experience and love for live performance to Actsafe. From ladder safety to air quality, Don has experienced it first hand and can help you navigate the world of performing arts safely.

Outside of work, Don enjoys exploring North America by riding his mountain bike and goes camping with his family. He has camped the entirety of the West Coast, and most of Canada, only failing to cross into Mexico! Don also lives and breathes theatre so he loves to help out in any production that can use a helping hand. Don's favourite show of all time is The Phantom of the Opera.

Contact Don

donparman@actsafe.ca 604 733 4682 Ext. 112

Safety Advisor, Performing Arts and Live Events,
Will Heller

Will joined Actsafe in October 2019 as a safety advisor after working with two other safety associations. He is a graduate of the BCIT Occupational Health and Safety program where he received a 'Marks of Distinction' award for his efforts. Will has worked with numerous organizations in the planned development and implementation of safety management systems. Will really enjoys facilitating adult education workshops. Several of the companies that Will has worked with have received international safety awards or external certification of their health and safety management system. Will additionally volunteers time with the CSSE Fraser Valley Chapter as Chair. Will is kept busy by his Basset Hound, Radar, and can often be found meandering down creeks and trails in search of whatever it is Radar smells. This year Will also learned how to sail down at Rocky Point Park and is looking forward to more time on the water next year.



Contact Will

willheller@actsafe.ca 604 733 4682 Ext. 205



Rigging inspections...why bother?

- Wes Jenkins, Senior Partner, Down Stage Right Industries Ltd



Liability.

Now that I have your attention, I want to briefly share my thoughts on rigging inspections and best practices.

Rigging inspections are required by various provincial, national, and international codes and standards as well as responding to industry best practices. They reduce the risk of equipment failure, injuries, and death. Rigging inspections should be an annual procedure to ensure that the system works reliably every time, every show. So why don't we do them? Because there is no budget? No time? Because the system is working fine and looks ok? Because they are boring?

For all those very same reasons above my neighbour didn't do the maintenance on her furnace, consequentially the furnace filter was never changed. The furnace continued to run fine, until one winter's day, it stopped due to a lack of airflow. It was 30 below that week and the plants and pipes in her house froze.

No time, no money, boring, or was this a lack of planning? It was simply inevitable; unmaintained equipment will break. Loose screws and bolts need to be tightened, tires need air, oil and filters need to be changed and rigging needs to be inspected.

We don't question the requirement for passenger and freight elevators' annual inspections. But how would you feel knowing the elevator hasn't been inspected in a few years? Translating that into our industry, how do you feel about hanging something or someone from rigging that hasn't been inspected in a year, five years, ever?

Part of the price of admission to the game of running a theatre, like insurance premiums and utilities, is the maintenance and inspection of critical equipment, like elevators and rigging. It is simply the price of ownership. You can't run an elevator without inspection, and you can't open your doors without insurance. Why would you skip rigging inspections? What's the budget for a lost show, the increased insurance premiums, or flowers for our colleague laid up in the hospital? What is the price of a sound night's sleep? Priceless.

Who can do this work? In the case of my neighbour, she could have done it herself or she could have brought someone in. The same holds true for our rigging systems; we can either do it ourselves or we can bring in someone from outside. Ideally, the house crew knows best what they have used and or taken to the limits in the system, and where to look for potential problems. You can also have someone do this work for you. The benefit of having an outside agent look at your furnace or your rigging

systems is that they will look at things you do not. They might see that not only are your filters clogged but you have a broken heat exchanger and a CO2 leak that is slowly poisoning you. They bring the knowledge, tools, neutrality, and time that you do not have.

How often should inspections be done? Like changing the furnace filter or your car's oil there are many variables based on the degree of use and the critical nature. For most rigging applications annual inspections work well, while for life-critical elements of rigging, like those of a circus, aerialist, or silk act, daily inspection before use is standard. Fire curtains are by code required to have a documented test every 90 days.

The inspections and the resulting documentation are there to show your insurance agent, the WCB, or WorkSafeBC inspector that yes, you do have a system in place for critical equipment maintenance. Critical? Yes, critical. You have thousands of pounds of speakers, scenery, and lights

hung over performers who are worth millions of dollars. The fire curtain is your last line of defence against losing half of a theatre rather than the entire facility with the people in it.

What is the best practice? In my mind, internal inspections are done annually by the house crew preparing a signed written report that is filed with the system's drawings and specifications, along with a log of all tests, repairs, and modifications done to the system. These internal inspections are followed up by an externally lead inspection every 3-5 years, bringing a separate set of eyes to the table. This history and documentation can show what was done over the years as you plan for repairs or upgrades, and it can show trends that can help identify problems and point to solutions.

How do we achieve this best practice? We need to plan and budget for an annual inspection and repairs in terms of materials, time, and labour. Now, while you're thinking of it, go book that filter change.

Peer Inspections



When the performing arts and live events industry is back up and running, Actsafe will be looking for venues to participate in our Peer Safety Inspection program.

The program works by having 2 technicians from Venue A do a safety walkthrough of Venue B. The process is reversed and together we review the findings. Actsafe will then advise on how best to solve the issues. This is a great tool for learning how to do inspections, assess risk and network with colleagues.

Contact Don Parman, Manager, Performing Arts and Live Events, to add your venue to the waiting list at donparman@actsafe.ca.



- Hazard Identification
- Safety Solutions
- Safety Program Advice
- Available Resources

ACTSAFE ENTERTAINMENT SAFETY CONFERENCE 2021



What a conference!

The Actsae Entertainment Safety Conference went virtual for the first time in its five-year history!

Across both days, February 26 and 27, we had:

760+
Registrants

32
Speakers

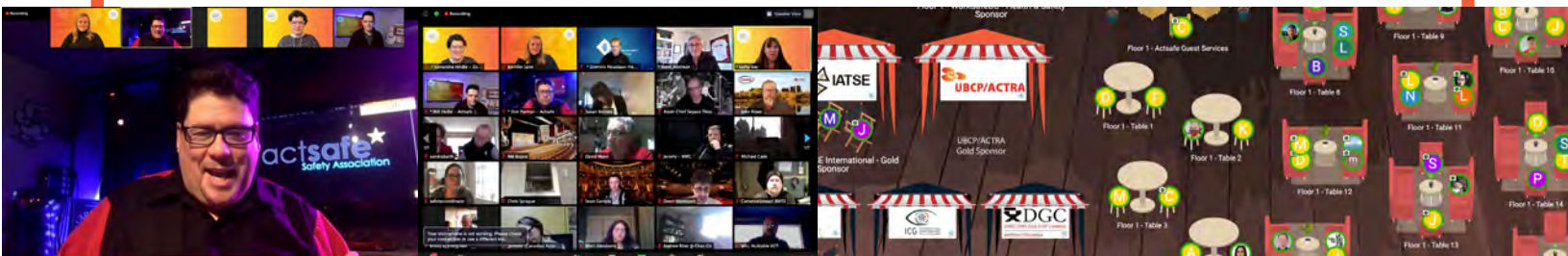
16
Sessions

10
Exhibitors

Thank you to everyone who supported the conference this year – all our attendees who networked on the conference floor, [JST Productions](#) for making our virtual dreams a reality, our speakers for sharing your knowledge with us all, our trade show exhibitors for providing information on your organization to our attendees, and our sponsors for helping make this conference a resounding success.

The recordings and resources from the webinars will be added to the conference website soon. Do you want to know when the recordings are available and AESC 2022 updates? Subscribe to our conference mailing list below.

Sneak peak! See page 17 to find a link to one of our webinars 'Not Being Racist Is No Longer Enough' by Alden E. Habacon.



Save the date!

The Actsae Entertainment Safety Conference will return in **2022 – February 25 and 26!** Details about AESC 2022 will be announced soon. Want to be the first to know? Subscribe to our conference mailing list.

Subscribe to AESC Updates

Make sure to check out two of our trade show exhibitors:



Workers' Advisers Office

ACTSAFE SAFETY IN ENTERTAINMENT AWARDS



The Actsafes Safety in Entertainment (ASE) Awards recognize individuals and organizations in the industries that Actsafes supports who were ambassadors and pioneers for safety over the course of the year.

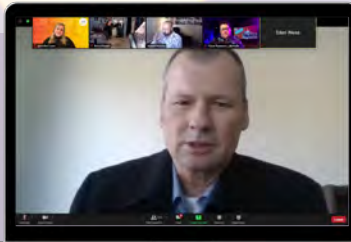
The second annual ASE Awards were awarded on February 26, 2021. This year's winners were:

Performing Arts and Live Events Safety Board of the Year



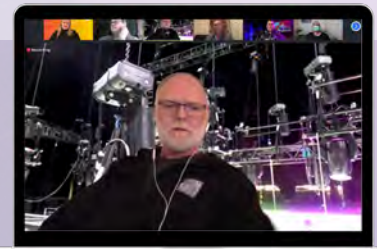
Port Theatre

Motion Picture and Television Safety Ambassador of the Year



Paul Klassen and Jason Lee

Performing Arts and Live Events Safety Ambassador of the Year



Matt Lees

Actsafes is calling on you to nominate co-workers, organizations, and individuals that you feel prioritized safety within the arts and entertainment industries.

There are a total of six awards to be awarded, three for motion picture/television and three for performing arts/live events, however we will only present awards to nominees that we deem to have met each of the required criteria.

View the categories and nominate who you think is deserving using the button below.

[View the Categories](#)



The Who, What, When, and How of Inspections

- Anand Kanna, Manager, Motion Picture Programs and Services,
Actsafe Safety Association



Inspections. The very word can evoke an endless array of questions. What do we need to inspect? When do they need to be done? How do we do them? Who does them? Can anyone help me with this? Well, hopefully I'll be able to shed some light on these questions. Let's start at the beginning, shall we?

The “what” and “when” questions can be answered by looking at the WorkSafeBC Regulations that deal with inspections. Occupational Health and Safety Regulation [\(OHSR\) 3.5](#) states “Every employer must ensure that regular inspections are made of all workplaces, including buildings, structures, grounds, excavations, tools, equipment, machinery and work methods and practices, at intervals that will prevent the development of unsafe working conditions.” Additionally, [OHSR 3.7](#) states that “A special inspection must be made when required by malfunction or accident.”

So, from the regulation we can determine that the “what” question covers workplaces, tools, equipment, machinery, work methods, practices, and the “when” question outlines whenever there is an incident or malfunction of a piece of equipment or work practice,

but more commonly, at an interval that will prevent the development of an unsafe working condition. The term “interval” is a bit vague. Generally, inspections are conducted on a monthly or annual basis, but is that an appropriate interval? What is an appropriate interval? Well, that really depends on what is being inspected. A piece of mobile equipment or a table saw will need to be inspected more frequently than a soundstage perhaps.

How do we do an inspection? The easiest way to do an inspection is by using a checklist. You can find a great general inspection checklist on WorkSafeBC's [website](#). It's quite broad and covers a wide range of functional areas on a worksite. It's available in a word template, so you can customize this checklist to suit the individual needs of your production, workplace, or department. However, as this checklist is designed for all industries operating in B.C., it's not too specific for motion picture or performing arts workplaces. If that's what you're looking for, Actsafe has a number of inspection checklists available on our [website](#) that you can use. The best way of doing an inspection is by learning how to do one properly. We're currently in the process of developing a few courses that can train you on the finer points of performing an inspection. Keep an eye out on our website for these courses, launching late this year.

We've covered the “what, when, and how” questions. What about who does them? Well,

this question can certainly open a can of worms. Shouldn't the employer do them? Am I supposed to do them? The answer to both of those questions is yes. As stated in [OHSR 3.5](#), every employer must ensure that regular inspections are done. But every employer can't be alone in this responsibility, and that's where the worker comes into play. Workers have a responsibility to take reasonable care to protect their own health as well as that of the people they work with. It can be argued that part of this responsibility is to inspect workspaces and equipment regularly. But in order to do this, the employer needs to provide the right tools to do the job. In this case, training on how to do inspections, checklists on what to look for, or even the personnel to do a proper inspection. And this is where we answer the "Can anyone help me with this" question.

Your joint health and safety committee (JHSC) is a fantastic source of resources. Employers and workers can consult with the JHSC on materials that will help you perform a comprehensive

inspection of whatever it is you're inspecting. Looking for a checklist to help guide you on what to look for during an inspection? Your JHSC can help with that. Need some training on how to do a proper inspection of a worksite or piece of machinery? Your JHSC can help arrange that. Need someone to actually do the inspection? Your JHSC can also do that (see [OSHR 3.8](#) for more information).

The world of inspections can be daunting. Not knowing what to inspect and how to inspect can lead to major stumbling blocks in meeting compliance. But there is help out there. The members of your committee have been trained in their committee's responsibility and are aware of the resources available to help get those inspections done. They can look at each individual department and provide the training and checklists you need to do your inspections comprehensively. When you need them, you can always turn to your joint health and safety committee for guidance.





An Actsafe Safety Association production

Directed by
Produced by
Visual Effects
Assistant Editors

Manu Nellutla
Jennifer Lane
Ella Pritchard
Gaurav Gupta
Will Heller
Maureen Kaake
Harnak Lalli
Don Parman
Carolyn Stewart
Lisa Wild

Cast

Contributors

Natalli Dias
Wes Jenkins
Anand Kanna
Kim Stubbs

Coming Up Next

Safety Scene Summer Edition: **Respectful Workplaces**

Casting Call

Would you like to contribute to Actsafe's next edition? If so, send us your:

- Content Ideas -
- Advertisements -
- Events -

Click here for advertising opportunities
actsafe.ca/quarterly-newsletter-advertising-opportunities/

For more information contact Jennifer
communications@actsafe.ca.



Corporate Social Responsibility

Mask Impacts

Did you know that single-use face masks have some negative effects on marine life? Watch this video to learn all about it and how you can help reduce the impact!



Anti-Racism AESC Webinar

In honour of International Day for the Elimination of Racial Discrimination, March 21, we encourage all of you to watch [Alden E. Habacon's](#) webinar at the Actsafe Entertainment Safety Conference, '[Not Being Racist Is No Longer Enough](#)'.

Advertising Revenue Donation

Actsafes is supporting [BIPOC TV and Film](#) by donating 100% of the revenue generated from advertisements in 2021's quarterly newsletters to this incredible association. If your organization would like to advertise your products or services to the arts and entertainment industries, email Jennifer, Actsafes's Marketing and Communications Specialist, at communications@actsafe.ca.



Sustainability Certificate

In 2019, Actsafes achieved the Gold Level Certification in SFU's Sustainable Spaces Program for our commitment to our CSR initiatives. As the Actsafes team is working remotely, we individually completed SFU's Home Edition Checklist to see how many sustainability actions we've managed to incorporate into our home workspace, and we are proud to be certified.

Actsafes is the health and safety
association supporting British Columbia's
arts and entertainment industries by
providing resources, training and advisory
services.

Contact Us

E: communications@actsafe.ca

T: 604 733 4682

W: www.actsafe.ca

M: #140, 4259 Canada Way
Burnaby, B.C.
Canada
V5G 1H1

Or connect with us here



Actsafes Safety Association would like to acknowledge and honour that our workplace and classrooms are located on the traditional, ancestral and unceded territory of the Skxwú7mesh (Squamish), S'ólh (Stó:lō), Qayqayt (Qayqayt), **salilwata74** (Tsleil-Waututh) and Stz'uminus (Stz'uminus) peoples.