## NOTICE TO CANADIAN AFFILIATES OF THE AMPTP AND CMPA MEMBER COMPANIES THAT ARE SIGNED TO THE 2012 DIRECTORS GUILD OF CANADA, BC DISTRICT COUNCIL COLLECTIVE AGREEMENT

Re: Bulletin/Guidelines Regarding Extended Work Days

Theatrical and television productions are budgeted for specified hours of production. There are cost deterrents which encourage the production to be on budget and on time.

When an extended work day is necessary, the need for same should be identified as far in advance as possible so that appropriate planning may occur.

The following guidelines set forth common sense measures which should be considered when extended work days are necessitated:

- 1. Sleep deprivation, which may be caused by factors other than an extended work day, should be identified by the employee. The Canadian Automobile Association (CAA) cautions drivers as to the following danger signs:
  - Eyes closing by themselves
  - Difficulty in paying attention
  - Frequent yawning
  - Swerving in lane

CAA warns that drivers experiencing any of these danger signs could fall asleep at any time. CAA recommends three basic solutions: sleep, exercise, and caffeine. CAA urges drivers who are too drowsy to drive safely to pull off the road to a safe area, lock the doors, and take a nap – even twenty minutes will help. Upon waking, the driver should get some exercise and consume caffeine for an extra boost.

- 2. Any employee who believes that he/she is too tired to drive safely should notify an authorized representative of the Producer before leaving the set. In that event, the Producer will endeavour to find alternative means of transportation or provide a rest area or hotel room. Such request may be made without fear of reprisal and will not affect any future employment opportunities.
- 3. When the production company anticipates an extended work day, the employees should be encouraged to car pool.
- 4. When an extended work day is necessary, appropriate beverages and easily metabolized foods should be available.

Sincerely,	
Carol A. Lo On behalf c	mbardini of AMPTP Canadian Affiliates
Gigi Boyd	Producers' Branch