



THE BC MOTION PICTURE INDUSTRY COVID-19 PANDEMIC PRODUCTION GUIDE

7G HAIR / MAKEUP / LOCATIONS

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This is an excerpt from [The BC Motion Picture Industry COVID-19 Pandemic Production Guide](#)

7.G. HAIR/MAKEUP/COSTUME

Refer to WorkSafeBC guidance for [personal services establishments](#) for additional protocols supporting hair and makeup services, and to the Performers Guidelines, Buying and Renting Guidelines for the handling of materials, and the Construction and Pre-Production Guidelines for costume shops, as appropriate.

GENERAL WORKPLACE POLICIES

In addition to the guidelines in Section 2.A., consider the following:

1. Assessing hair/makeup/costume interior workspaces (e.g. trailers/tents/work areas) to determine whether they provide appropriate ventilation and continue to monitor new guidance on ventilation issued by WorkSafeBC, the BC Provincial Health Office, or any other regulatory body. Refer to the Air Quality Considerations in Section 2.A.
2. Employers should have protocols in place regarding receiving materials. See the General Guidelines and the Buying and Renting guidelines for guidance regarding receiving/handling/disinfecting materials received from external sources.

PHYSICAL DISTANCING

Employers should have measures in place to limit the required physical interactions and time spent between hair, makeup and costume workers and performers in all facilities / workplaces including measures to limit the number of individuals in hair, makeup and costume facilities / workplaces, to the extent possible.

In addition to the guidelines in Section 2.B. on physical distancing, consider the following:

3. Establishing and posting occupancy limits to hair, makeup, and costume areas and trailers.
4. Where change rooms are provided, restrict to single occupancy, unless provided to members of the same household (e.g. minors and their parents/guardians). Fitting room occupancy should be limited to essential personnel only (e.g. Performer, Costume Designer, Cutter.) Refer to Section 2.F. regarding the use of PPE for guidance when physical distancing is not possible.
5. Using larger trailers or additional workspaces to maintain physical distancing or to allow for the installation of appropriate physical barriers between work stations.
6. Placing workstations at least 2 metres apart.
7. Scheduling hair, makeup and costume tests and fittings to avoid overlap/congestion.
8. Providing adequate time for touches and finals for each department.
9. Providing dedicated spaces and procedures to limit departmental crossover.

PERSONAL HYGIENE

In addition to the guidelines in Section 2.C. , consider the following:

10. Eating/drinking should not be permitted by anyone in hair/makeup/costume areas at any time when work is being carried out on performers.

11. Establishing hand washing practices that include washing and/or sanitizing hands before and after every personal service such as hair, makeup, and fittings. Performers should also wash their hands before and after each session.
12. Hairstylists and makeup should consider that it may be appropriate to wash and/or sanitize their arms up to the elbow based on the nature of the work performed and parts of their arms that may be in contact with the performer.
13. Hairstylists and makeup artists should avoid wearing clothing or jewelry that covers their wrists, which would not be cleaned by hand washing/sanitizing.
14. Discouraging performers from bringing personal belongings (e.g. backpacks) into the work area.

CLEANING AND DISINFECTING

Employers should have protocols in place as part of the established cleaning and disinfecting protocols to ensure the adequate disinfection of all surfaces, materials and equipment utilized in the hair, makeup and costume processes.

In addition to the guidelines in Section 2.D., consider the following:

15. Providing appropriate disinfectant sprays, wipes, etc. at each station.
16. Disinfecting workstations, including all surfaces, handles, chairs, etc. in between each use.
17. Disinfecting/laundrying/quarantining all items that will be in contact with performers between each use, for example hair extensions, wigs, prosthetics and worn clothing or accessories.
18. Disinfecting all hair and makeup products, tools and equipment with appropriate disinfecting solutions or equipment (e.g. UVCs) after each use. Hair and makeup associated tools should be covered or stored in disinfected, sealed containers whenever possible to avoid contamination.

TOOLS, EQUIPMENT AND MATERIALS

Establish measures to limit instances where multiple individuals will be required to use or interact with the same equipment or materials.

In addition to the guidelines in Section 2.E., consider the following:

19. Having fitting, test photos or continuity photos be taken by one person to avoid multiple individuals touching the camera.
20. Utilizing contactless sanitizer stations in or nearby to hair/makeup/costume areas.
21. Minimizing the kit items that are left out on a workstation at any time.

PERSONAL PROTECTIVE EQUIPMENT

In addition to the guidelines in Section 2.F., consider the following:

22. For hair, makeup, and costume services where physical distancing cannot be maintained and other control measures such as barriers cannot be used, appropriate PPE (e.g. face masks, face shields) should be worn to reduce the risk of transmission. Performers should be required to wear masks, where feasible, for these services to

protect workers. Workers should also wear masks to protect performers. Refer to WorkSafeBC guidance on [selecting and using masks](#).

23. If gloves are utilized, gloves should be changed or disinfected between performers if working on multiple performers.
24. Allowing workers (e.g. makeup artists, hair stylists, costumers) to wear gowns, smocks, or aprons to cover street clothing. Have these items removed and laundered. When disposable coverings (e.g. paper gowns) are used, such items should be properly disposed after use.

HAIR AND MAKEUP – ADDITIONAL CONSIDERATIONS

25. For Hair and Makeup, measures to maintain physical distance to the extent possible may include:
 - a. Providing assisted hairstyling for main cast and assigning individual hairstylists and makeup artists to work on one performer at a time.
 - b. Having performers do their own hair or makeup, including being directed by a hairstylist or makeup artist from a distance, where appropriate.
 - c. Having performers, stunt performers, and background performers remove their own makeup, where appropriate.
 - d. Encouraging performers, stunt performers, and background performers to do what they can on their own before coming to the workplace (e.g. shaving) to limit chair time.
 - e. Avoiding hairstyling and makeup for minors, where possible.
26. Additional measures to limit instances in which multiple individuals will be required to use or interact with the same equipment or materials for hair and makeup, may include:
 - a. Providing makeup application tools and supplies for each performer and use only on that individual. Keep in individually labeled bags.
 - b. Avoiding sharing makeup between performers.
 - c. Utilizing sinks that can be operated by elbow/foot/knee, where possible.
 - d. Using disposable hair and make-up applicators and brushes when possible and appropriately dispose of single-use items.
 - e. Mixing makeup on disposable palettes, as possible. Use only one “Reel Hair Colour Palette” per performer, or, depot “Reel Colour” refill into a smaller container.
 - f. De-potting hair and makeup products, artificial blood, etc. where possible.
 - g. Considering providing disposable single-use chair covers for each performer.

COSTUME – ADDITIONAL CONSIDERATIONS

27. When possible, include costume requirements in talent bookings and request that performers, including background performers, provide and wear their own clothing. Consider pre-approval processes.
28. Consider designating a separate area for on-set costume work to maintain physical distancing.

29. Discuss intimate scenes in advance to allow for the provision of adequate and appropriate costume items (such as barriers) for performers, including stand-ins, doubles and stunt performers. Also refer to the Performer Guidelines in Section 7.J.
30. Additional measures to limit instances in which multiple individuals will be required to interact with the same equipment or materials for costume, when possible, may include:
 - a. Advising performers, including stunt and background performers and stand-ins, on protocols for pickup and return of costumes at the circus.
 - b. Bagging costumes separately for each performer.
 - c. Avoiding the sharing of costume pieces and accessories, including for stunts and photo doubles, unless they are washed and dried (or otherwise sufficiently cleaned) between uses.
 - d. Any protective pads supplied by Costumes should be labelled and dedicated to one performer whenever possible. Such padding should be cleaned and disinfected by Costumes after use and/or before being used by another performer.
 - e. Consider multiples where the shooting schedule may not allow for sufficient time for cleaning or quarantine
 - f. Cleaning and disinfecting shared equipment (e.g. sewing machines, irons) between uses, according to the manufacturer's or vendor's/supplier's (as appropriate) instructions.
31. Specific considerations for receiving materials for costume may include:
 - a. Disinfecting/quarantining costume items regularly, for example before/after each use and before/after being placed in storage.
 - b. Implementing a quarantine period or disinfection protocol, as appropriate, for costume items received from an external source, or for items that cannot be easily cleaned and disinfected.
 - c. Establishing a cleaning/disinfecting/quarantining protocol for costume items that require additional work after fittings (e.g. requiring alterations/breakdown).
32. Special consideration should be given to performers requiring tattoo cover to limit chair time as much as possible.
33. Wiring details should be discussed with the Sound Department in advance to limit physical interactions with performers.