



THE BC MOTION PICTURE INDUSTRY  
**COVID-19 PANDEMIC  
PRODUCTION GUIDE**

**7C CONSTRUCTION AND PRE-PRODUCTION**

August 2020

This is an excerpt from [The BC Motion Picture Industry COVID-19 Pandemic Production Guide](#)

## 7.C. CONSTRUCTION AND PRE-PRODUCTION

These guidelines are applicable to all pre-production groups such as construction, prop shops, paint, costume, set decorating, grips, lighting, greens, SPFX, and other off-set prep crews and shops. Also refer to the Buying and Renting Guidelines in Section 7.A, the Offices Guidelines in Section 7.I, and the Food Safety Guidelines in Section 7.E, as appropriate.

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### GENERAL WORKPLACE POLICIES

In addition to guidelines in [Section 2. A.](#), consider the following:

1. All individuals involved in construction should be familiar with WorkSafeBC's [Construction and COVID-19 safety](#) guidance.
2. Policies and protocols implemented to reduce the risks associated with COVID-19 are in addition to, and must account for, existing general health and safety obligations with respect to construction and preproduction.
3. Protocols should be established for any kitchen/eating areas. See the Food Safety Guideline for guidance regarding communal kitchen/eating areas, snacks and drinks.

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### PHYSICAL DISTANCING

In addition to guidelines in [Section 2. B.](#), consider the following:

4. Installing barriers (e.g. around machinery).
5. Limiting the number of people who use elevators or hoists at any time.
6. Limiting unnecessary on-site contact between workers, and between workers and outside service providers.
7. Avoiding using construction work areas for storage for other departments.
8. Where physical distancing of at least 2 metres cannot be maintained, appropriate steps should be taken to minimize the risk of potential exposure, including the use of appropriate personal protective equipment.

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### TOOLS, EQUIPMENT AND SUPPLIES

In addition to guidelines in [Section 2.E.](#), consider the following:

9. Encouraging workers to provide as many of the tools they need in their own kit, as possible, and recommending that kit materials not be shared unless properly cleaned and disinfected between uses;
10. Where shared tools are required, consider providing multiple pieces of the same equipment, if possible, to limit the frequency with which tools must be shared;
11. Implementing a method (e.g. a dedicated store-person) to track the assignment of tools to specific individuals and ensure that tools are appropriately cleaned and disinfected before returning to storage and/or being reassigned.

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### SPECIAL EFFECTS (SHOPS)

12. For pyro storage and test areas, where possible:
  - a. Designate a test area for the sole use of each separate production
  - b. Where it is not possible to have individual storage facilities, clean the shared facility upon departure.