



# THE BC MOTION PICTURE INDUSTRY **COVID-19 PANDEMIC PRODUCTION GUIDE**

**7B CAMERA**

August 2020

This is an excerpt from [The BC Motion Picture Industry COVID-19 Pandemic Production Guide](#)

## 7.B. CAMERA

Workers in the camera department interact with performers and multiple departments on a production and there is a high likelihood that they will be required to work in close contact with others, including performers. A suite of controls should be considered in order to minimize the transmission of COVID-19.

Also refer to the Transportation Guidelines in Section 7.L for camera trucks, the Performer Guidelines in Section 7.J. for working with performers, the Buying and Renting Guidelines in Section 7.A, and the General Technicians Guidelines in Section 7.F as appropriate.

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### PHYSICAL DISTANCING

In addition to guidelines in Section 2.B., consider the following:

1. Limiting camera workers with access to set while filming, particularly if filming in a small space.
2. Allowing camera placement to be organized without non-essential personnel present.
3. Establishing and posting occupancy limits for the number of people in video village.
4. Arranging for video village to be outdoors, where possible, and weather permitting.
5. Establishing separate (alternate) areas where different individuals can monitor video.
6. Considering wireless and/or remote monitoring/communication to allow individuals to monitor playback on their own devices and communicate while maintaining physical distancing.
7. Where technically possible, having meta data (e.g. lens information) displayed on the video village monitor.
8. Establishing and posting occupancy limits for the camera truck. Limiting access to essential personnel only.
9. Considering the use of remote technologies (e.g. drones, technocranes).

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### CLEANING AND DISINFECTING

Equipment should be regularly cleaned and disinfected. In addition to the guidelines in Section 2.D. consider the following:

10. Documenting the processes on handling, cleaning and disinfection of camera equipment and making the documentation available to the camera department for their use.
11. Regularly cleaning and disinfecting equipment. Following manufacturer's or vendor's/supplier's (as appropriate) cleaning and disinfecting instructions for all equipment and materials, including electronics and other sensitive equipment.
12. Colour coding equipment (e.g. with tape / stickers) to identify when equipment has been cleaned and is ready for use.

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### TOOLS, EQUIPMENT, AND SUPPLIES

Where possible, the sharing of equipment between individuals should be avoided. In addition to the general guidelines in Section 2.E., consider the following:

13. Where possible, only camera personnel should handle camera gear including carts, cases, tape, etc.
14. Recommending that camera workers not share kit pieces unless they have been appropriately cleaned and disinfected between uses.
15. Implementing protocols to ensure consistency with respect to which individual(s) uses each specific piece of equipment.
16. Instructing individuals not to contact any piece of equipment/object/set piece that they are not required to handle.
17. Developing a safe handling process for cables and wireless monitoring equipment.
18. Developing a safe handling method of all camera reports.

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## EPK / STILL PHOTOGRAPHY

EPK crews and Stills photographers are typically short-term, self-contained crews. They are expected to follow all of the safety and screening protocols applicable to the workplace as set out by the employer. Also refer to the General Technicians Guidelines in Section 7.F. for sound and the Performer Guidelines in Section 7. J. for working with performers. In addition, consider the following measures:

19. Using a clear barrier where 2 metres physical distance cannot be maintained when interviewing / photographing performers.
20. Creating a designated area for EPK interviews where appropriate physical distance can be maintained.
21. Using a long lens where possible, to maintain physical distancing.
22. Regularly cleaning and disinfecting equipment in accordance with the applicable general guidelines on cleaning and disinfecting found in this guide.
23. Restricting the use of EPK / still photography equipment to EPK / still photography crew only.
24. Creating a designated separate holding area for EPK / still photography crew equipment and gear and personal items, as required.
25. Verifying cleaning and disinfecting protocols from third party suppliers / vendors of EPK and still photography equipment.
26. Cleaning and disinfecting of EPK and still photography equipment should be undertaken by the EPK crew / still photographer and in accordance with the manufacturer's or vendor's/supplier's (as appropriate) cleaning instructions.
27. Wearing appropriate PPE (e.g. face masks) where it is not possible to maintain a minimum of 2 metres physical distance. PPE should be worn when working with performers.
28. Providing EPK Crews and Stills photographers with radios to allow for communication on set while maintaining physical distancing.